



Provincia di Genova
Assessorato al Turismo

LIGURIA
ITALIA
terradamare



Golfo Paradiso

Riviera di Genova



Golfo

Paradiso

Riviera di Genova

Sojourn, culture and entertainment on the stretch of sea crowned by green, from Nervi to Portofino promontory

F. Pansò



It is unusual that such a short stretch of shoreline, and its hinterland, include so many strong points of interest. This fact is easily ascertained by the curious traveler, but also by the family on vacation, or the young sport-man or the "old timer" vacationer who find here a mild climate and a discreet hospitality all year round.

Maybe it is due to the documents and the evidences that the work of the people have left during the centuries, with sacred buildings, works of art, the structures of towns happily harmonized with the environment.

Maybe it is its southward exposure and the shelter of the hills, and the interchange of the sea air with the wood air that provides us with a temperate and beneficial climate. Or, even more, the nature that has expressed itself with the gift of many celebrated places, among the most beautiful in absolute.

It is sure that Golfo Paradiso means all this, and it has deserved such a fame. To enjoy it and appreciate it, to choose a destination for a weekend or a sojourn, for an excursion or a vacation, it is necessary to have at first an overall look.

We are offering this to you in the following pages.



Sea and gastronomy.
Works of art
And endless horizons.
Green hinterland
And a mild climate
Silent bays, beaches,
Perpendicular rocks,
And then music, culture.
Entertainment:
Golfo Paradiso
Does credit to its name.



G. Ottomandi

Parks, rose gardens and shows

From NERVI
we start
our leisurely itinerary

Where nature and art meet

We have not passed Genoa yet
and have already reached Golfo Paradiso



The perfect harmony of art and nature can be seen once leaving the city, or exiting here at the Genova-Nervi junction on the motorway for Sestri Levante. Nervi opens the Gulf beauty contest, and leads the way with its magnificent park that rolls gently down to the sea. Here you will feel, even in winter, that meek climate that beckons visitors the world over. The elegance of Nervi's shops go hand in hand with the quality of its hotels.

Inside the famous park can be found the Modern Art Gallery, housed inside Villa Serra, the Wolfsonian which houses the J.M. Wolfson art collection and the Frugone Collections of figurative art from the 800

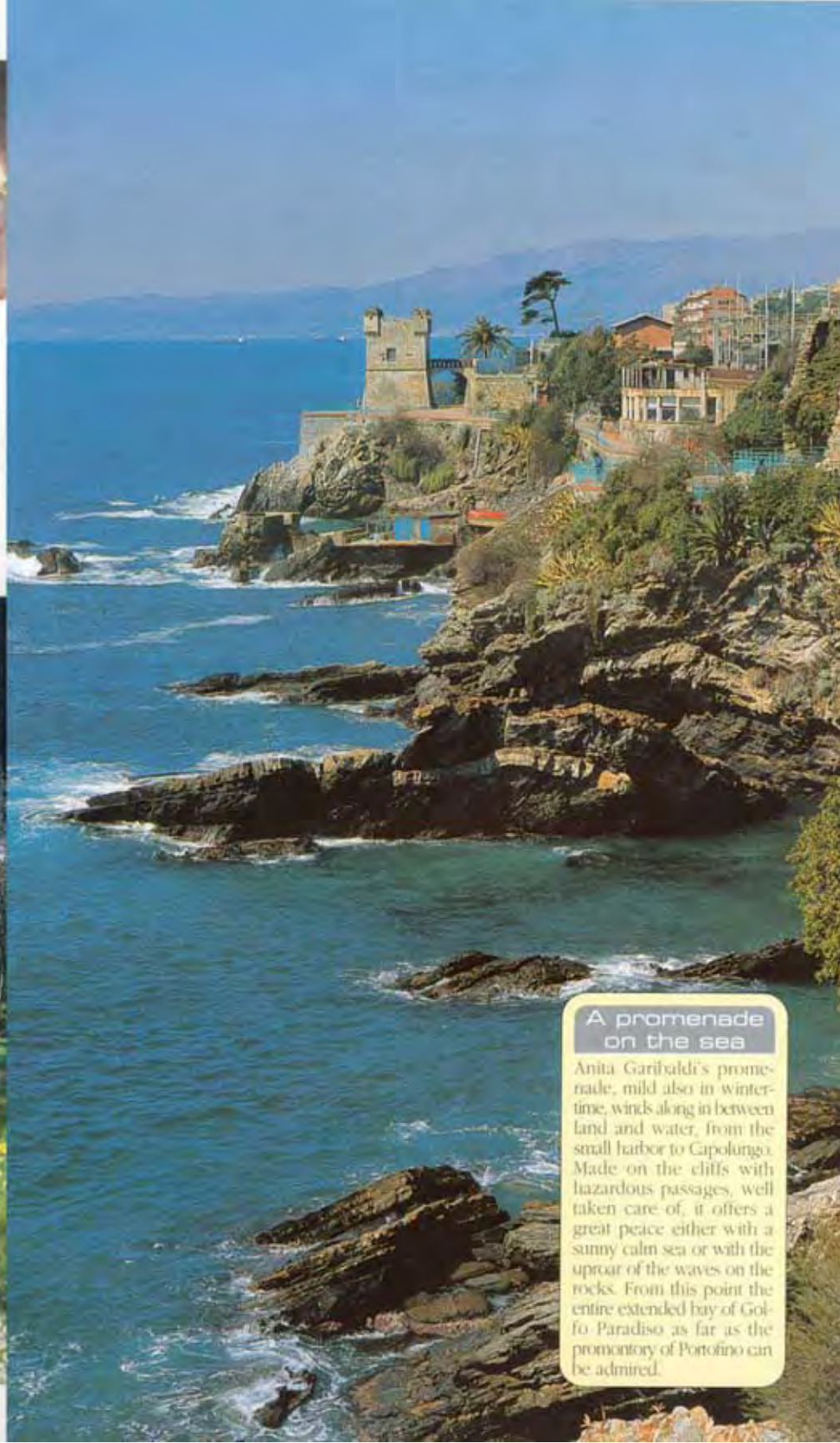
and 900s in the splendid Villa Grimaldi.

The Luxoro Museum willingly opens its doors on superb collections of furnishings, paintings and furniture from the 600 and 700s.



Surrounded by the ancient houses of the town, Nervi's small harbor is a permanent attraction made of colors, thickly moored boats protected by the pier, fishing nets spread out in the sun.

It is a corner out of the time.



A promenade on the sea

Anita Garibaldi's promenade, mild also in winter-time, winds along in between land and water, from the small harbor to Capolungo. Made on the cliffs with hazardous passages, well taken care of, it offers a great peace either with a sunny calm sea or with the uproar of the waves on the rocks. From this point the entire extended bay of Golfo Paradiso as far as the promontory of Portofino can be admired.

The fishing town was defended by the "Castle"

Against Barberian and Saracen pirates

The "Castello": this is the denomination of the ancient tower placed to protect the town against the greed of Barberian and Saracen pirates, today transformed in apartments, today transformed in apartments with a view and fragrance of the sea.

The more than thousand year old history of Bogliasco has left, among other things, an interesting evidence in the one-span medieval bridge (so-called Roman) that crosses the stream and the old town of hamlet Sessarego.



At dusk everyone on the beach to watch the return of the fishing boats



To welcome the return of the fishermen, admire the quality and the abundance of the catch; this is the crowded "ritual" that concludes a day at sea, of quiet rest on the beach or surfing on the long waves of the Libeccio south wind.

However, Bogliasco, cheerful and hospitable, offers its guest many goods reasons of interest: the sea promenade, its swimming pool, boat sailing, beach life. For the art lovers

there is the oratory of Santa Chiara, with its splendid crucifixes guarded by the multisecular confraternity and the beautiful baroque parish church with its "risseu" parvis and fantastic view of the sea.



A. Sisti

In the mimosa country

Not only sea in the enchanting Golfo Paradiso



If you walk from the tree-shaded square and enter the nice street that leads to San Bernardo di Bogliasco, you will soon find on the right a building plunged in the silence, lit up in the interior by a sunny brightness veiled of ancient times. It is the oratory of Sant'Antonio Abate, a sole nave and, along its

If the Sagra della Mimosa (Mimosa Festival) is being held in the first days of February, this does not imply a senseless challenge to the seasons: at Pieve Ligure really the explosion of the golden flower begins already in January. Its intense yellow color proves that here the spring wins bad weather and the winter, and it last ideally all year long. It is known by the tourists who sojourn here, on the big cliff perpendicular to the sea, looking for mild weather, and

it was also known by the ancient people who built the original town of Pieve Alta, on the slopes of mount Santa Croce, around the beautiful parish church of San Michele. Today, in a land marked by the growth of green houses, by contorted olive trees and maritime pines, by a high and rocky shoreline broken by little creeks, the vacationers of any age find a hospitable reception, modern sport equipment and the liveliness of musical and cultural events.



A panoramic excursion to mount Santa Croce

Follow the road indicator (two red squares); the climb up to the 518 m of mount Santa Croce, crowned with the historical church on the top, will reward your fatigue with a great view. Here is the meeting point of the reckless who throw themselves down in the emptiness with their delta planes, creating colorful stains against a sea back-ground. In this territory, protected by fire voluntary assistants, orchids blossom spontaneously. Let us respect them,



aisles, a parade of huge wooden crucifixes of Maragliano's school. Do not miss seeing them. The path, high above the sea, famous for its mildness, the view it offers, the sheltered location, is a pedestrian "frame" for families. It runs mid-way, almost on a flatland or with smooth ups and downs, as far as San Bernardo, a hamlet of Bogliasco, joining in about four kilometers the two places of Golfo Paradiso.

In every season (a little sun is just enough) throngs of children, families and young people enjoy all this pleasantness. At no price.

Sori

In a inlet of the Golfo

Satisfy your want of the sea



Centro Spers

Sori, a secluded corner in the heart of Golfo Paradiso, facades painted in frescos that recapture ancient traditions, beaches and sheer drop cliffs, a crown of green hills at the back: whoever wishes to enjoy the sea has arrived at the right place.

However, in case you are not happy only with bathing and boating, give a look around and go and look for the past. You will not be disappointed to find at Fulle a still working water mill, surviving evidence of a complex of tens of mills that serviced this area. Or, furthermore, the sixteenth century oratory of the Grazie

that preserves the tablet of the Madonna Nera, or Sant'Erasmus on the promontory in the west, which thanks to a perfect acoustic, houses high level concerts. Or, also, the beautiful two colored "risseau" parvis of the parish church of Capreno. Meanwhile, down in the town, surrounded by its hamlets (Lago, Canepa, Levà, Sant'Apollinare, San Bartolomeo, Sussisa, Teriasca) there are entertainments, sports and music for everyone, in every season, among which the famous Rassegna del Jazz Tradizionale, created right here and then spread in all the localities of Golfo Paradiso.



G. Ottonello

A. Sarcidotti



A. Sarcidotti

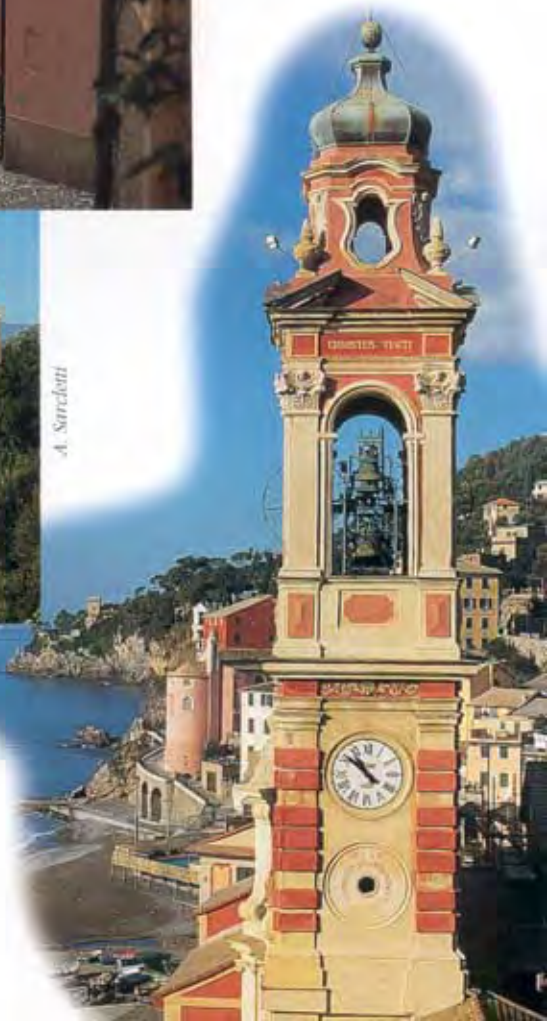
Midway up on the hills, go over and admire a jewel piece. Sant'Apollinare must be visited also for the exceptional panorama it offers. However, it is worth also a visit to the Romanesque church (XIII century), which owing to its beauty is protected as a national monument.

Sori valley

Up towards Case Còmuia, Sori's mild hinterland preserves traces of ancient roads, of a civilization made of typically Ligurian rustic houses, of water mills and oil crushers, and evidence of the past life of farmers.

And everywhere a breathtaking panorama.

Tranquility and the appeal of the time gone by for today's guest who can savor here, among other dishes, in many typical small restaurants and inns, the local cooking and in particular the exquisite "focaccine".



Recco, the gourmet meeting point

Everyone comes here to enjoy the sun, the sea ...and focaccia



Flavors and aromas, olive oil and basil are the basis of the Ligurian cooking, a high example of the Mediterranean diet, recognized as healthy by everyone.

It is clear: the attractions are many for those who travel without haste. And a gourmet will soon find out how and with how many... tasteful subjects. Recco has earned itself the title of "gastronomic capital of Liguria". It is a well-justified title not only from a qualitywise point of view, but numberwise as well. Just think: 3,000 tables in restaurants, inns and focaccia places! The merit goes in the first place to the famous cheese "focaccia", light and savory,

that has earned its own festival (together with the one with onions) the fourth Sunday of May. Even though in spring seven of the most renowned local restaurants, joined in a consortium, celebrate the "Recco gastronomic evenings" for the joy of gourmets, not less important are the chefs of other local restaurants when proposing typical dishes of Ligurian cooking: a triumph of fried fish, of course, and the refined "capon magro"; of "pesto", "trofie" and "pan-soti" with walnut sauce; of vegetable and rice pies, of "cima"...



It is a century old habit to come down from the Lombard flatland towards the sea of Recco

It is not just to speak: since at least one thousand-year the people of the north appear from the Apennines to descend towards the sun of Recco. Maybe even to remain here. As a matter of fact, for a very long time, Recco was the ecclesiastic benefit of the Ambrosian bishops, and then for five centuries it was bound to other "foreigners", the Genoese, who made it a

Captaincy with jurisdiction over the nearby centers. Almost destroyed by the bombings of 1943-44 that were aimed at the big iron railroad bridge, Recco, Gold Medal for civil merits, revived again new and modern, maintaining however its seafaring characteristics praised today by sea sports and in particular by water-polo with the mythical Pro-Recco team.

Foto Razeto

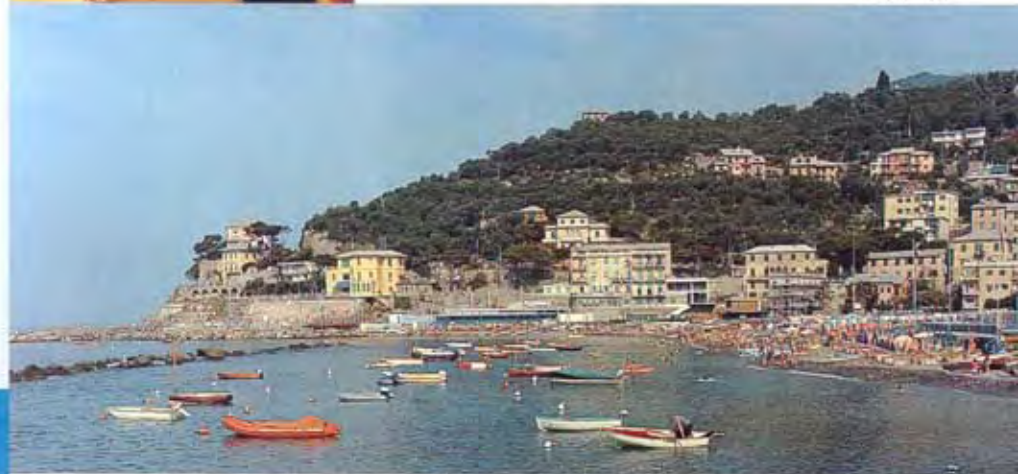


Foto Razeto



Recco all year round

Beginning with "Christmas at Recco", which for a month involves everyone in a merry animation, a rich series of initiatives offers reasons of interest. It is worth remembering the carnival parade, so-called "carosozzo" and every third Sunday in the month the little market dealing in antique and modern trade. The climax is reached on the 8th September, with the processional parades of the Casaccie and the magnificent explosion of fireworks of the Sagra del Fuoco (Fire Festival), animated by the seven town quarters.

To stimulate one's appetite, you may choose among the nice walks in the outskirts. In an hour's walk, one can reach the chapel of the Ascension, to enjoy the silence and a panorama amidst cypresses and olive trees. Otherwise, by car on the road to Uscio, towards the sanctuary of the Madonna del Suffragio (here called "Madonna dell'otto settembre").

R. Merlo

Gardens on the sea, among villas



So central and so secluded, the corner of Mulinetti at Recco may well deserve, for once, the obvious name of "Paradise corner", with its explosion of flowers and fragrances, the sea that can be touch staying in the houses, the quiet villas surrounded by discreet gardens.

It is an easy and "natural" meeting point of the sea, the accessible cliffs and the green hills in the back: here they shake hands and the many beauties of the Golfo are summed together. And it is really worth diving from the rocks into the clear seawater.



At Megli, and Polànesi

Marian sanctuary with votive offering and festival of "Focaccette"



Climb up, even on foot: Nostra Signora delle Grazie, enchanting among olive groves, will display for you its treasures: the icon of Byzantine school and the relic brought back from the crusades in 1216. In the church, built in subsequent phases, is held a precious collections of votive offerings, recently restored, a real "popular novel" of perils and favors experienced on the sea. In April, here, one adds to the enchantment of the place the joyfulness of the festival: there is the "Sagra delle focaccette". If you go farther on, you will find at Polànesi the little church of San Martino, which is worth visiting because it preserves an ancient cinerary urn, crib statuettes by Maragliano and an eighteenth century organ.

A discovery in the green hinterland

Since 1594 one of the most ancient foundries of artisan-made bells is operating here

Today a conscious tourist directs himself more and more towards the research and the enjoyment of those beautiful things that a traditional, reserved and shy attitude has kept hidden. Avegno is a discovery for those who come away even for a short time from the crowded beaches, and it has much to offer. Starting with the climate mitigated by the sea and the breeze, that make milder the summer evenings and pleasant the walks in the shade of the



olive groves. The art lovers will be really surprised by the ancient church of Testana and the gourmets will find satisfaction in the simple inns of the valley.

The liveliness, furthermore, is not wanting owing to a very rich calendar.

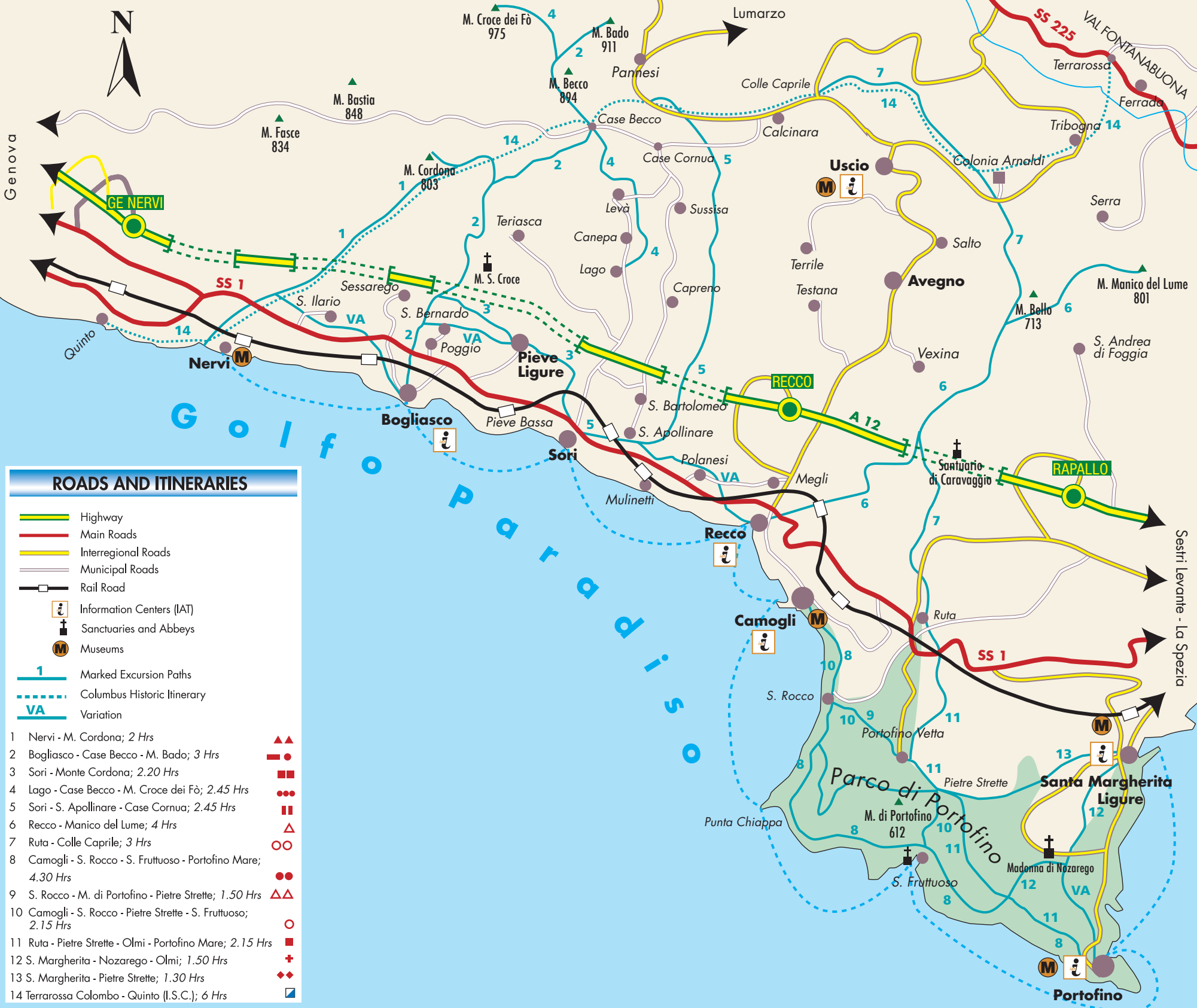
Avegno, among its reasons of interest, can also boast about one of the most ancient foundries of artisan-made bells, working since 1594.

The Picasso bell concerts are played all over the world.



Discovery at Testana a work of art that came from far away

At the beginning of the sixteenth century, a sculptor of Brussels made a wooden high-relief representing the Crocefissione, a work animated by a great deal of figures, between realistic and grotesque according to the Flemish style. It is not known how the sculpture arrived at Testana. Nevertheless it is worth seeing, along with the beautiful parish church (XVII century) dedicated to Santa Margherita,



ROADS AND ITINERARIES

- Highway
- Main Roads
- Interregional Roads
- Municipal Roads
- Rail Road
- Information Centers (IAT)
- Sanctuaries and Abbeys
- Museums
- Marked Excursion Paths
- Columbus Historic Itinerary
- Variation

- | | |
|---|--|
| 1 Nervi - M. Cordona; 2 Hrs | |
| 2 Bogliasco - Case Becco - M. Bado; 3 Hrs | |
| 3 Sori - Monte Cordona; 2.20 Hrs | |
| 4 Lago - Case Becco - M. Croce dei Fò; 2.45 Hrs | |
| 5 Sori - S. Apollinare - Case Cornua; 2.45 Hrs | |
| 6 Recco - Manico del Lume; 4 Hrs | |
| 7 Ruta - Colle Caprile; 3 Hrs | |
| 8 Camogli - S. Rocco - S. Fruttuoso - Portofino Mare; 4.30 Hrs | |
| 9 S. Rocco - M. di Portofino - Pietre Strette; 1.50 Hrs | |
| 10 Camogli - S. Rocco - Pietre Strette - S. Fruttuoso; 2.15 Hrs | |
| 11 Ruta - Pietre Strette - Olmi - Portofino Mare; 2.15 Hrs | |
| 12 S. Margherita - Nozarego - Olmi; 1.50 Hrs | |
| 13 S. Margherita - Pietre Strette; 1.30 Hrs | |
| 14 Terrarossa Colombo - Quinto (I.S.C.); 6 Hrs | |

An ancient Longobard town

Where the crisp air of the mountains meets the salty air of the Golfo



Uscio alive, charming, animated. Uscio in a happy location, turned towards that sea of Golfo Paradiso that mitigates its climate extremes both in winter and in summer. Surrounded by woods, it offers its guests the pleasure of a biting air that vivifies and stimulates. One is always willing to go back. This is the reason why in 1906 Carlo Arnaldi established his Colonia (Health Resort) in this area.

Uscio is proud of its past, so ancient to get lost in the traces of pre-history, but it does not loiter behind. Already a set passage in the past days for the trade between Fontanabuona and the coast, today Uscio finds itself on a tourist itinerary that links the liveliness of the coast to the quiet of the hills and offers an easy access to peaceful sojourns and pleasant traditional cooking. Characteristic are the "trofie matte", made with chestnut flour.

The important Romanesque Pieve, dating back to the XII century, gives evidence, with its Lombard style and its meaningful naming after Sant'Ambrogio, both to its ancient dependence thereto as well as its supremacy over the territory. To be seen, among other things, the fifteenth century beautiful wooden polychrome statue. On mount Borgo there are traces of the most ancient terraced land strip with dry-stone walls (X century B.C.) that characterized thereafter the Ligurian landscape.



Clocks, bells and bell towers

It is said that two centuries ago, in the hamlet Terrile (where there is a splendid painting ascribed to Luca Cambiaso in its parish church), two local families started the manufacturing of tower clocks, following a technique learned in Germany. The seed has born good fruits. Today the



clocks made here (as well as bells, structures and mechanic and electronic technologies for bells concerts) can be



found in bell towers all over the world. A visit to the Trebino plant (contact the Pro-LoCo offices) is a surprise and represents a unique opportunity to admire very old mechanic clocks.

The resort of well-being, good air, and good health

The formula, from a certain point a view, is actually simple: fine air from the woods, regular schedules, a quiet life, amusement and rest. From another standpoint, it is the

jealously guarded formula: the famous "potion", prepared more than ninety years ago by the founder of Colonia Arnaldi. Then one must add a close relationship with its



R. Merlo



A historical itinerary with a view

The Columbus Historic Itinerary (road sign ISC) from Terrarossa Colombo as far as Nervi and Quinto, is like a frame from high above for a long stretch of the Golfo. Once the Sella of Mount Rosso is left behind, one meets Colle Caprile and then Calcinara, a hamlet of Uscio, located on the mountain ridge: on one side you see the sea and the Recco Valley and on the other the Fontanabuona Valley. The itinerary offers many views over bright spaces of the Avegno Valley and Sori's pleasant hinterland. It is said that Christopher Columbus' ancestors used this very itinerary to move to Quinto.



doctors, and a tailor-made diet. Today's guests, in a place equipped with every comfort and structure, follow the same "recipe" of their grandparents: happy, pleased and in shape.

**The town of the white sailing ships
is painted with bright colors**

For those who have not seen it as yet, it is not worth wasting words.

The appeal of Camogli must be discovered right on the place. Its fame, a well-deserved one, is not only due to the picturesque corner of its little harbor with its many-colored boats side by side, but also to its lucky position on the sea that mitigates its climate.

The multi-colored aggregate buildings of climbing houses; the remembrance of a sea-faring tradition (the thousand white sailing ships...) which is still heavily felt and alive; the appeal of original events such as the Sagra del Pesce (Fish Festival) or the boat procession to Stella Maris; the surrounding nature, in bloom, green and also rough with perpendicular cliffs; the taste of a high quality Ligurian cooking: all reasons of attraction that invite to this place in every season of the year.

G. Ottonello



Camogli's houses, so tall and multicolor painted, mark characteristically the aspect of the town.

It is said that its inhabitants, for the greatest part seamen and fishermen, had in their colored facades a useful point of reference when at sea even with little visibility.

© N. Bontaccini



Camogli, enchantment of the sea

Co. C. Brancaccio

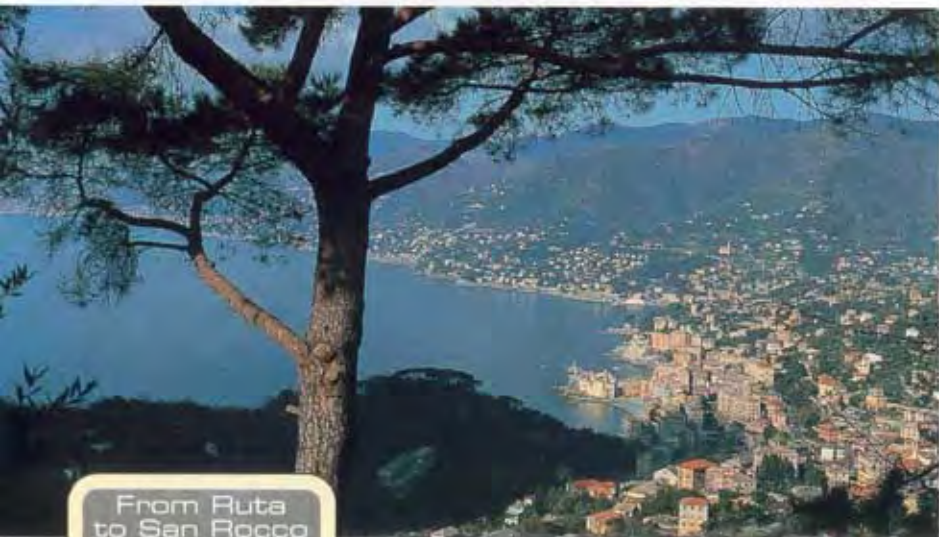
Real fauna and flora of the sea depths, and at the Aquarium

If only the most lucky sea divers may explore the rich sea depths of the Golfo, so full of mystery for a layman, every one however can approach the enchantments of the submerged world in Camogli's Aquarium. Twenty-three seawater tanks house typical fauna and flora of Golfo Paradiso.



Ferrari's Museum the history of seamanship

The long history of seamanship tradition, that reached moments of great splendor with a fleet of seven hundred vessels, is narrated by means of ship models, paintings, relics, navigation instruments and votive offerings.



From Ruta to San Rocco a walk in the peace

If you do not feel like facing a climb, depart from Ruta: a flat winding road (via Molfino) will lead you shortly to San Rocco and to its little church, where from its parvis there is an embracing view of the entire Golfo Paradiso. A romantic corner, "focacette" and good cooking: from here paths lead up to the top of Portofino or down to Chiappa cape and San Fruttuoso.

From Camogli, boats to Portofino and the visit of Golfo Paradiso

In the harbor, among the little multicolored seacrafts, there are boats calling to embark tourists and take them to the nearby beautiful San Fruttuoso, or around the

Golfo. But one may also reach Portofino, Cinque Terre and Portovenere.

In summertime, on Saturdays, the night trip to Genoa is very romantic.



The Romanesque abbey of San Fruttuoso

Defended by the Doria tower against pirate raids

An architectural jewel signed F.A.I.



N. Brancaccio

R. Merlo



There is a creek, wedged into mount Portofino that encircles the abbey complex of San Fruttuoso.

The Benedictine monks, who lived here in 1200, in its period of maximum splendor, had power, privileges and estates of such a dimension that are today unimaginable.

The Benedictine nucleus was founded in 984 on the ruins of a pre-existing convent.

Through the protection of the powerful Dorias, who built in the sixteenth century the defense tower against pirates and the Venetian, the power of San Fruttuoso lasted a long time. Today the abbey, cloister and church (reachable only by sea or on foot) form a monumental complex of exceptional value, restored and protected by Fondo per l'Ambiente Italiano (F.A.I.).

The Christ of the Abyss

The statue of "Christ of the Abyss", destination of all keen sea divers is placed on the bottom of the sea at 17 meters, at the entrance of the bay. Any boatman will happily take you there. Thanks to the crystal clear water and the bathyscope they are provided with, you will be able to admire the beautiful statue made by sculptor Galletti.

N. Brancaccio



Promontory of Portofino

A natural park of Golfo Paradiso

To the discovery of an intact
environmental patrimony,
a living museum of the nature



One must walk, of course, to begin the discovery of the protected area of the regional Park of Portofino on the top of the promontory, higher than six hundred meters and extending into the sea for more than three kilometers. The Mediterranean brushwood on the mountain steals the scene away from the olive tree. Here is the meeting point of cool and shady woods, typical of more rigorous climates and the spontaneous vegetation where one can find heather,

myrtle, broom, perfumed thyme, saxifrage nested in the rocks. From San Rocco you walk down the beautiful path that leads to Chiappa cape. On your way, you will find the Romanesque church of San Nicolò of Capodimonte, of great historic and architectural interest. A network of paths excellently marked allows you, departing from San Rocco, to get acquainted with the Park environment and to fully plunge into the protected nature.

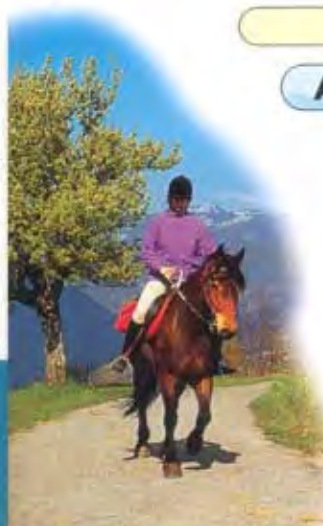
Walk, pedal, rest

Along the roads of the nature

Itineraries on foot
and mountain-bike
on the mount of Portofino
and in the hinterland

The arch of the hills that enclose the Golfo and the promontory of Portofino offer a large and selected network of paths characterized, for the greatest part, by an ample view over the sea.

The expert excursionists will also find challenging itineraries, particularly in the territory of the Park, while the relaxing mid-coast itinerary among the olive groves is recommended for families.



Portofino Marina

a protected area

One of the richest and most untouched sea-beds in the Mediterranean

The waters of the Protected Marina in Portofino hide areas of great beauty, rich with many forms of life.

Underwater many "meetings" take place: Grouper fish meet visitors at just a few meters depth, as well as Sea Bass, Sea Bream and Corvines.

"Portofino" is also the kingdom of red coral and gorgonian sea fans.

The underwater walls will take your breath away, virtually perpendicular, where thousands of colonies of red gorgonians can be seen with fans that are sometimes over a meter wide.

To see all of these wonders you may dive in the protected marina area with an expert diver guide from one of the many diving centres in the area or just "taking a look" at the sea bed on one of the monitors fitted on special boats, during a brief but interesting cruise along the headland coast.

The Protected Marina in Portofino is divided into three areas with different levels of protection. In the fully protected area (A) only scientific research and emergency services are permitted, in the general reserve area (B) and partial reserve area (C) different activities are allowed either wholly or partially.

Swimming, snorkelling and underwater swimming without diving gear are allowed everywhere apart from the fully protected area; you can also spend a day with one of the fishermen who carry out small fishing along the coast.

www.portofinoamp.it



Amusing yourself in Paradiso

From the boat procession to Jazz performances, from the championshi of waterpolo to poetry awards and "gourmet" evenings, from festivals of fish and mimosa to those of fireworks and trofie...

2nd Sunday in February The Mimosa Festival Pieve Ligure

Procession of floats decorated with mimosa flowers

First half of February Saint Valentines - Sweethearts in Camogli

Events organised with a Love theme. Poetry contests and extemporary painting, evenings with a gastronomic twist, themed excursions

2nd Sunday in May Famous Fish Festival in Camogli

Traditional Fish Festival, the catch is cooked in huge frying pans, distributed free of charge

4th Sunday in May Focaccia festival in Recco

Gastronomic festival, stands with free tastes of the typical focaccia

End of June Patron Saint Festival for Saint Paul - Avegno

5 days of celebrations with religious procession and gastronomic festival, distribution of "trofie matte"

July - August "Jazz Festival"

Sori and other towns along the Tigullio and Paradise Gulfs

Collection of Jazz Concerts involving several locations along the eastern Riviera.

July - August "Stage on the Sea"

Various towns along the Tigullio and Paradise Gulfs
Free shows with Italian music and cabaret with many top level artists

3rd weekend in July Pansoti Festival - Bogliasco

Gastronomic fete with free distribution of the local speciality "Pansoti in walnut sauce"

End of July Cristo degli Abissi Festival San Fruttuoso di Camogli

Underwater celebration. Procession to the Cristo degli Abissi in San Fruttuoso and evening celebrations with lights floating on the sea.

1st Sunday in August
"Stella Maris" - Camogli
Boat procession to Punta Chiappa, in the evening thousands of lights are lit and floated on the waves to celebrate the "Stella Maris"

in person - the Madonna who protects all sailors.

15th August Patron Saint Our Lady of Grace - Sori

Festival and huge evening firework display

16th August National Dog Trust Award Camogli - San Rocco

The national dog trust award is given each year to Man's Best Friend who have outshone the others with examples of outstanding loyalty

First half of September Battolli and Maronsini Festival - Uscio

Gastronomic stands dedicated to these typical local specialities

7-8 September Fire Festival - Recco

Outstanding firework display - award given to the best District

Third Sunday in October Castagnello Festival Uscio

Gastronomic stands with these typical sweets made with chestnut flour



Provincia di Genova
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Key to the Map

- Motorways
- Main roads
- Secondary roads
- Municipal roads
- Railways
- IAT - Tourist Information and Tourist Reception
- Tourist Information Points
- Regional Natural Parks and Protected Areas
- Holy Shrines and abbeys
- Castles, towers and forts
- Museums



MAR LIGURE

Deiva Marina - La Spezia - Cinque Terre

Museums in the Genoa area

Note: Only museums in the Genoa area are mentioned in this booklet.
For museums in Genoa City please see the web site www.museigenova.it
For opening hours and other information please contact each single museum directly.



Tourist Information and Tourist Reception (I.A.T.)



Provincia di Genova
Assessorato al Turismo

Arenzano

Muvita - Agenzia Provinciale per l'ambiente, l'energia e l'innovazione (+39 010 91.00.01)

Busalla

Ecomuseo del Territorio dell'Alta Valle Scrivia (+39 010 964.02.11)

Camogli

Museo Archeologico (+39 0185 77.15.70)

Museo Marinaro (+39 0185 72.90.49)

Campo Ligure

Museo della Filigrana (+39 010 92.10.55)

Campomorone

Museo della Croce Rossa (+39 010 78.22.92)

Museo delle Marionette (+39 010 72.24.11)

Museo di Paleontologia e Mineralogia (+39 010 722.43.14)

Casazza Ligure

Museo Parma Gemma (+39 0185 469.81)

Castiglione Chiavarese

Ecomuseo Alta Val Petronio Museo di Cultura Contadina (+39 0185 404.82)

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