



Provincia di Genova
Assessorato al Turismo

LIGURIA
ITALIA
terra^{di}mare



Ponente Genovese & Riviera del Beigua

An easy-to-reach corner of paradise

Just slightly more than twenty kilometres from Genoa, fifty hundred from Milan and two hundred from Turin, and with efficient airport, motorway and railway connections, there's an easy-to-reach corner of the Riviera or, perhaps we should say, corner of paradise, waiting for you, year round. It's easier than you think to leave the autumn fog behind and stretch out on the beach to enjoy the October sun or to forget the winter chilliness and stroll along the sea-front promenades of the Mount Beigua Riviera to be embraced by a northerly breeze, filling your lungs with fresh iodine. In the evening, check out a small characteristic restaurant and try "trenette al pesto", cheeses or mushrooms from the Genoese valleys or some local fish: if this is "bite and run" tourism, start biting. You'll think about running later...maybe.





WHEN THE GLOBETROTTING ENGLISH ARISTOCRATS...

It was the end of the 1800s and the English, the German and the Russians emerged from the foggy mists to winter in the Mediterranean sun. Pegli was one of the Riviera's most coveted and famous resorts. Today, Pegli is still the most elegant district on the western side of Genoa: where you can stroll along the sea-front promenade lined with its grand hotels, be embraced by the natural beauty of patron villas' centuries-old parks and admire the elegance of Liberty-style architecture along viale Modugno. Here, you'll feel like you're in the middle of a big city – because Pegli is Genoa

– while revelling in the ambience of a sea-side town on the western Riviera.

THE ROMANTIC VILLA PALLAVICINI

The Marquis Ignazio Pallavicini thought of the park as a theatre where you could tell a story, a fantastic place where, from the Villa (which today houses the Archaeology Museum) across the Camelia Avenue rises a hill between lakes, exotic buildings, grottos to explore by boat and century old trees. A few steps away is Villa Doria which houses the Naval Museum.

THE VARENNA VALLEY AND THE GANDOLFI RIVER

So close to the sea, yet it seems to be lost among the Apennines: that's the short, steep and silent Varenna Valley, just inland from Pegli, with its olden paper mills nestled amidst the woods. The Gandolfi River is a short tributary that descends from a plateau, providing nature lovers with a wild landscape of waterfalls and cool lakes hidden among lush vegetation.



WHERE ROWING IS KING

Prà is known for the skill of the shipwrights who built boats on its beaches for centuries. Today, it is a rowing sports centre in a lush palm-lined urban wonderland. The calm water between the modern port and the open sea, the site of the 2002 World Championships, is the ideal location for the noble art of rowing.

VILLA DUCHESS OF GALLIERA

Maria Brignole Sale, along with her husband Raffaele De Ferrari, Duke of Galliera, was the last of the noble patrons. In the 19th century, emperors, tsars, popes and heads of state visited his villa in Voltri. Its park, Genoa's most extensive, rises from the Italian-style garden toward the architectural "attractions", the romantic forest, meadows populated with deer and the sanctuary of delle Grazie, at the top of the hill.

VOLTRI AND THE CREVARI HILL

Here, above the sparkling and translucent aquamarine sea of Vesima below the Crevari hill, Unesco and Renzo Piano have created an international laboratory that attracts architects from around the world.



ACQUASANTA AND THE HOT SPRINGS

Acquasanta is the land of olden paper mills, hot springs and an impressive Baroque sanctuary. The Paper Museum chronicles the history of the industry that created jobs in these valleys for centuries, while the hot springs centre, after a thorough renovation, intends on re-using the veins of sulphur-rich water gurgling from the eighteenth-century chapel.



THE WESTERN RIVIERA STARTS HERE

A village of colourful houses, like the kind that can be found only in Liguria, extends along the beach, reflecting in a green-blue sea; a Grand Hotel built according to the most modern architectural principles of the early 20th century; a mountain chain of harsh beauty, with dazzling green grass and pines, providing shelter against the northern winds.

That's how Arenzano appeared ninety years ago to the rich European tourists who came to winter in the Ligurian sunshine - the best welcome they could receive from the Western Ligurian Riviera.

BEACHES, PINE FOREST AND MARINA

And it's still that way today: Arenzano offers guests its special climate year



round, the elegance of its sea-front promenade and beaches, the colours of its houses and its sky, and its cosy hotels. Because even though a century has come and gone, here only the indispensable has changed: the village has become bigger, livelier and the marina willingly makes room for cabin cruisers, yachts and deep-sea sailing boats sheltered by Cape San Martino with its famous pine forest and villas, sports facilities and the Marina Grande beach. In the summer, on the beaches, row after row of colourful umbrellas share the stage with changing booths and lively bars along the sea-front promenade. Elsewhere, the rocky reef is the ideal diving locale to discover an underwater world that's really teeming with life and a myriad of colours. Active year round, the "Haven Diving Center" rents scuba-diving gear and offers various types of specialised courses.



HOSPITALITY

Arenzano, one of the most important centres of the Riviera of Mt. Beigua, certainly won't disappoint its guests. The wide variety of hotels, restaurants, bathing establishments and farm holidays offer everything you need throughout the year. That's because you don't come to Arenzano just to enjoy the sea in the summer: the city is alive year round, the environs are fascinating in all seasons and modern sports facilities are always open to go horseback riding, sail, play tennis and golf and go scuba-diving.





THE SWEETEST CLIMATE

How nice to be dazzled by the sunlight reflecting off the sea when the planes diverted from the Po Valley airfields socked in by fog land at the nearby Genoa airport. Snow, here? No way! Freezing weather? What's that? Arenzano's climate is inimitable, the mountain breeze makes the air crystal clear and the marine zephyrs keep the summer humidity at bay. They say that the Earth blooms in the spring but that's not always the case: don't be surprised if mimosa tinges

the air with yellow already in January and the white flowers of the almond trees emanate scented breezes in February. What's so strange? We're in the Riviera of Mt. Beigua!





VILLA NEGROTTO CAMBIASO

One of the great residences where Genoese aristocrats spent their leisure time is the villa that Marquis Tobia Pallavicino built in the late 16th century in the centre of Arenzano. Its renovation in 1880 included the addition of an English-style park that today is open to the public, while the villa has become the site of Arenzano's Town Hall. The enormous Liberty-style iron and glass greenhouse, designed by Lamberto Cusani, is located in the centre of the park.



INFANT JESUS OF PRAGUE

The adulation of Infant Jesus originates in one of Europe's most fascinating capitals and since 1908 the sanctuary on the hills of Arenzano is its main point of reference. Today, the sanctuary of Arenzano is the most universal and dynamic centre for the devotion to Infant Jesus of Prague, who is also worshipped in many countries around the world. The interior of the sanctuary is embellished with various interesting sculptures: the adjacent areas contain a missionary exhibition of the Carmelites plus a very colourful – and finely scented – artistic nativity scene made with the ceramics of Albisola, on display in an artificial grotto. The sanctuary also has a nursery of Asian and African plants with nearly one million specimens.

MUVITA, EVERYTHING EXCEPT A MUSEUM

It sounds like the name of a medicinal pick-me-up and perhaps it is: *Provincial Agency for Environment, Energy and Innovation* wants to "restore" the relationship between the citizens of the 21st century and their natural environment, to teach them to become more familiar with it, to abuse it less, and to cure its ills of which they themselves are the cause. It's a living museum because visitors are encouraged to touch buttons and objects, to answer questions, and to "mess around" in chemical laboratories.

The "focus" is on the climate and the impact of human activities, analysing different forms of energy, observing underwater life, being fascinated by the giant multimedial geode, studying the characteristics and the properties of foods... Touch it to believe it.



THAT'S "PAR" FOR THE COURSE...

George Bernard Shaw said, "you don't have to be an idiot to play golf, but it helps". But then again, he had a very sharp tongue. In reality, golf is a fantastic sport that can be played by anyone and is anything but elite. A healthy sport where you can walk and fill your lungs with fresh air surrounded by trees and lush greenery. A silent sport that's also a little bit romantic, and ideal for getting away from the hectic city life so "in" among young people. A sport that you can play year around only in Liguria: whoever comes to Arenzano should know that here, in the Pine forest, there's an excellent 9-hole course. Give it a go. It's worth it.



9 OR 18 HOLES?

Golf lovers needn't be restricted to the 9 hole course in the Arenzano Pineta. At only 4 kilometres from the Arenzano green, in the Lerca valley, is the Sant'Anna Golf Club, 100 hectares of splendid hilly countryside which is home to an 18 hole course, a village inspired by ligurian traditions, outdoor pools, orchards and nature walks.

A high-level "Golf Centre" that lets you get in touch with nature and is close to the sea and the major routes to Northern Italy and Europe.



AND IF THIS IS WHERE COLUMBUS WAS BORN?

In the centre of Cogoleto there's a memorial stone marking what might be the birthplace of America's discoverer. This is not the place to discuss the origins of the most famous Ligurian of all time, so we'll just point out this possibility without any additional comments. In any case, here the sea is really a natural feature, and to such an extent that the small alleyways that from the main caruggio descend to the beach are called "docks" because they were used to put boats into the sea. When there weren't any bathing establishments of course!



THE FISHING VILLAGE BECOMES THE VACATION VILLAGE

Cogoleto was a real fishing village: founded around 600 A.D., it was defended against the Turks by five lookout towers and a castle blocking access to the east. In the winter, the boats are the lords of the beach but, in the summer, they have to make room for the bathing establishment changing booths. Above the sand and pebble-covered beach there's a long sea-front promenade, lined with palms, flowers and Mediterranean maquis, that embraces the entire village up to the Pine forest of Arenzano and the Piani di Invrea, where the mouth of the Arrestra River is a safe haven for migratory birds, water hens and ducks.



...AND IN THE ENVIRONS

The Botanical Garden of Villa Beuca, with more than 34,000 m2 of rare Mediterranean plants, incredible specimens of the local flora and species on the brink of extinction, is located on the Beuca hill, within an environment-friendly residential improvement project.

Sciarborasca is the centre of a serene countryside dominated by a rough landscape of Alpine rocks. There, in the centre of the round village, an old farmhouse is the site of the Farming Museum, an exhibition and collection of old tools and furnishings. The Echo Museum with its unusual tuff grottos is another interesting venue.



NOT JUST THE SEA

Other interesting sites include the parish church of St. Mary and the fourteenth-century oratory of St. Lawrence, where the painting of the Martyrdom of St. Lawrence by G.B. Carlone is on display. The historic centre has maintained all the features of a typical Ligurian village with its painted facades, arches and well preserved and renovated portals: take a relaxing stroll among the small shops with colourful signs and little restaurants, and all in a seaside atmosphere that's lively all year round.

THE HOLY MOUNTAIN

The prehistoric Ligurians chose Mt. Beigua as their special mountain for worshipping their God. At an unpretentious altitude of 1300 metres, Beigua is still quite majestic, with its landscape of rocks and forests so similar to an Alpine peak. The view from its crests buffeted by northerly winds ranges from the Riviera and Genoa to the Alps, Mt. Rosa and the Adamello, as well as to Corsica and Elba Island. And then, when a sirocco begins to swirl, the fog appears and turns the world grey and silent.

The maze of forests, streams, valleys, farmsteads and trails between Mt. Beigua and the peaks of Rama, Argentea and Reixa, an enormous reservoir of pristine nature embracing the coast and the hinterland, is protected and safeguarded by the Beigua Park Service (that also offers guided tours).



THE ENGINEER'S TRAIL

The Inzegnè (or Engineer's) trail is just one of the 60 trails running up and down the valleys, woods and meadows of the massif of Mt. Beigua and its neighbouring mountains.

Many of these trails start from sea level, guiding hikers easily along steep and spectacular hairpin turns to the more than one thousand metre high crests. To a place where the springtime flowers permeate the air with their inebriating scents and the



the plateau of Prato Rondanino for horseback riding.

winter snow on the peaks creates a stark contrast with the white sails on the sea.

EXCURSION ITINERARIES

With the sea and the Riviera on one side, and the hills fleeing toward the Po Valley on the other, there's no doubt that the Alta Via dei Monti Liguri is the main itinerary running through the massif of Mt. Beigua. No matter where you look, there's an incomparable panorama, surrounded by nature and the silence of Liguria's hinterland; an arc of mountains caught in between two blues: the sea and the sky. But these mountains offer more than just hiking trails: there's the Bric del Dente, the ideal paraglide jumping point, the Lookout Towers of Sciarborasca and Martin Peak for climbing, the Faiallo road for bike rides and



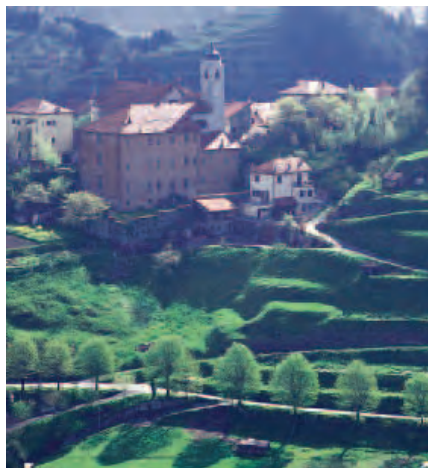
STURA AND ORBA VALLEYS

THE GREEN VALLEYS OF GENOA SO CLOSE TO THE SEA

Just a few curves and the sea becomes a thing of the past. The hinterland is where villages have stone alleys; where it snows in the winter and farmsteads remain isolated; where you can eat wild boar and porcini mushrooms; where you can sleep with a blanket even in August; where you can dive into cold streams in the shade of ancient stone bridges; where falcons soar and (maybe) wolves hunt; where you can pray in churches with ancient frescoes; where you can ride horses in blossoming meadows; where there is silence; and where everything is green.

TIGLIETO AND THE ABBEY

It was a deserted and marshy plain, the one created by the Orba Stream near the Roman Civitacola where, in 1120, the Cistercians erected their first monastery in Italy and a huge and splendid Romanic church, with a cloister and a convent. The monks worked hard and the upper Orba valley was improved and economically reorganised under the government of the Tiglieto Abbey. In the 1700s, the monks left and the Abbey became the private residence of the Marquis Salvago Raggi. Today, visitors are welcomed again thanks to the renovation (still in progress) and the return of the monks.



MASONE AND THE IRON MUSEUM

Easy to reach by car from the motorway exit and by foot along the Alta Via dei Monti Liguri, Masone welcomes visitors from the sea to the Stura Valley. Want to know more about this fascinating area? Don't miss the beautiful historic centre nestled at the top of a hill, the Chapel woods, the thundering Snake Waterfall, the mystic Hermitage and, above all, the "Andrea Tubino" Civic Museum chronicling the history of when this valley's inhabitants worked iron and fabricated quality nails.



THE LUSH HINTERLAND



ROSSIGLIONE AND THE GARGASSA VALLEY

The two parts of Rossiglione, Inferiore and Superiore, were once the centres of the iron industry.

The old streets have low arcades, the bridges have a four centred arch, and the valleys of the Gargassa and Berlino Rivers are perfect for trekking and mountain-bike rides along trails carved between gorges and canyons, through meadows or next to old iron foundries. Then, there's the Leisure Time Collection that retraces the history of the 1900s in Italy through an assortment of motorcycles, bicycles and functioning objects of that epoch.

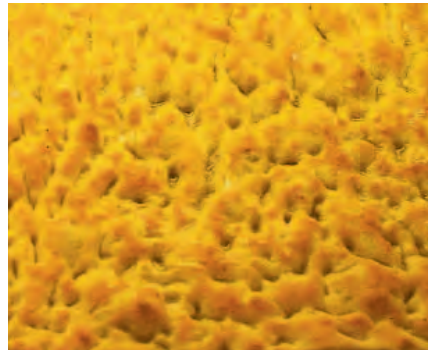
CAMPO LIGURE AND ITS CASTLE

A majestic fifteenth-century castle reigns over the red roofs and the beautiful frescoed and decorated buildings of Campo Ligure, for centuries the feud of the Spinola family and today the filigree capital of Italy. The medieval bridge that crosses the Stura River offers the best view over the town. Situated almost in the middle of the town, the huge and richly embellished seventeenth-century oratory of St. Sebastian and St. Rocco is the site of one of Italy's most beautiful mechanised nativity scenes.



BASIL AND PESTO

A few basil leaves reduced with a wooden pestle inside a marble mortar, extra-virgin olive oil from the Ligurian Riviera, garlic, pine nuts and Reggiano Parmesan cheese. That's Pesto, the queen of Ligurian sauces, and the outstanding end result of our ancestors' culinary talents and artistic intuition. Pesto is a declaration of love for this land, a love that also comes from its colour and aroma, green and scented like the Mediterranean maquis of the surrounding hills. In the Basil Park greenhouses in Genoa Pra grows the best Genoese PDO basil, with small and fragrant leaves which do not smell of mint, indispensable for preparing the unmistakable Genoese Pesto.



A NAME THAT BREATHES FIRE...

In Latin, Focacius was a food cooked under the ashes. In the desert, the prophet Elijah ate a focaccia cooked on burning rocks. Who knows why this simple and ancient food became so closely linked with Liguria. And in Voltri, above all, where the unmistakable, appetising, mouth-watering smell of freshly baked focaccia, an amazing combination of flour, olive oil, water and salt worked by expert hands, permeates the alleyways and town squares. What's the best way to eat it? With the crust down and a glass of white wine from Coronata. You've got to taste it to believe it!



THE HOLE SURROUNDED BY A SWEET

Short pastry with lots of butter, sugar sprinkled on top, and a nice hole in the middle: the canestrello di Mele and of Acquasanta is a sweet that's both simple and flavourful. Delicious for breakfast, it's also perfect as a snack with tea or a glass of sweet wine. It's not fattening, just don't eat too many...

MILK AND DAIRY PRODUCTS OF THE STURA VALLEY

The Milk Valleys: from nature to the table. With that slogan the Stura Valley welcomes everyone who loves fresh and genuine milk, delicious cheeses and premium beef. Cows graze on the nutritional and nourishing pastures of this forever-green valley and the end result is a high-quality

milk as well as wholesome and scrumptious cheeses. A tourist/theme-oriented itinerary gives aficionados a chance to become more familiar with the numerous cattle farms and cheese factories, and to discover all the workings of modern farms where the focus is on tradition.

WILD BERRIES

A pristine land and the valley's oceanic rocks rich in mineral salts give flavour and nutritive value to these gifts of nature. We're talking about blackberries, mulberries, strawberries, raspberries, blueberries, currants and gooseberries that the Dalpian Company in Acquabuona di Tiglieto offers all those who love the mountain's little delicacies or makes into exquisite marmalades and delicious ice-cream.



FOLKLORE AND CRAFTSMANSHIP

THE CASACCIE

Crucifixes that dance, bounce and jingle, gilded and silver-coated giants weighing 140 kilograms carried on the shoulders of men dressed in olden hoods and capes.

The confraternities of the Casaccie maintain a tradition of religious faith that began in 1200. Every year, on 15 August, they assemble at the Acquasanta Sanctuary of Our Lady for one of the most popular religious celebrations.

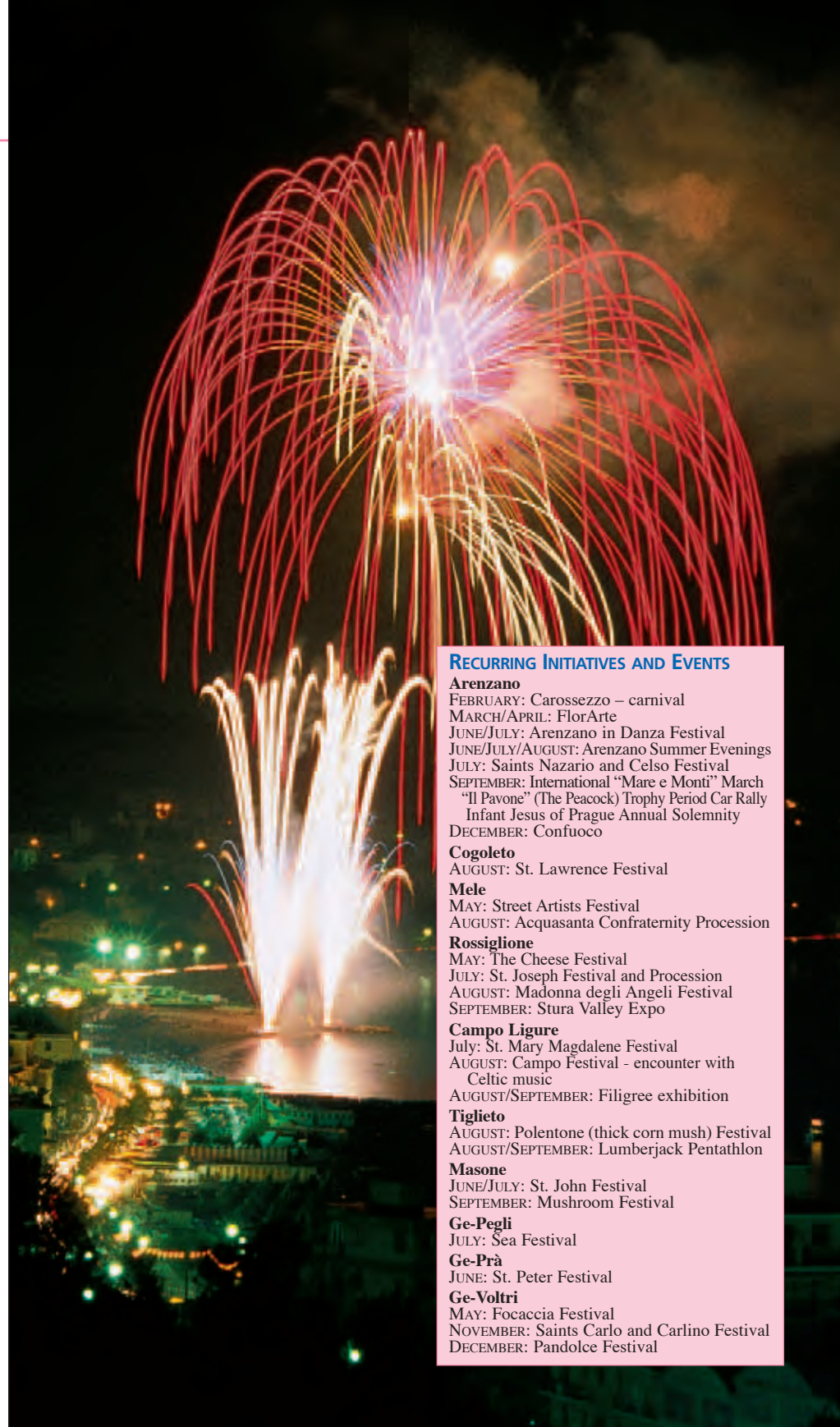
FILIGREE: WHEN YOU HAVE "GOLDEN HANDS"

Two ultra thin gold or silver wires twisted together to form a less than 1 mm thick flat strip that's transformed into jewellery in the hands of talented artists. This is the art of filigree, which began perhaps in China, and was brought to Europe by the Phoenicians and the Greeks. Today, Campo Ligure means filigree, the most delicate of all Ligurian craftsmen trades. Visit the Filigree Museum, take a look at how the experts work at the Filigree Maker Consortium or see the National Filigree Exhibition at the end of the August.



THE MECHANISED PINOCCHIO OF CAMPO LIGURE

In the Spinola Castle of Campo Ligure "there was once a piece of wood...". That's right, Pinocchio, the world's most famous piece of wood. The Mechanised Pinocchio of Campo Ligure tells Collodi's story in 32 huge scenes with about forty movements. With Jiminy Cricket, the Blue Fairy and Foulfellow and Gideon ready to spin their tale for adults and children alike.



RECURRING INITIATIVES AND EVENTS

Arenzano

FEBRUARY: Carosozzo – carnival
MARCH/APRIL: FlorArte
JUNE/JULY: Arenzano in Danza Festival
JUNE/JULY/AUGUST: Arenzano Summer Evenings
JULY: Saints Nazario and Celso Festival
SEPTEMBER: International "Mare e Monti" March
"Il Pavone" (The Peacock) Trophy Period Car Rally
Infant Jesus of Prague Annual Solemnity
DECEMBER: Confuoco

Cogoleto

AUGUST: St. Lawrence Festival

Mele

MAY: Street Artists Festival
AUGUST: Acquasanta Confraternity Procession

Rossiglione

MAY: The Cheese Festival
JULY: St. Joseph Festival and Procession
AUGUST: Madonna degli Angeli Festival
SEPTEMBER: Stura Valley Expo

Campo Ligure

JULY: St. Mary Magdalene Festival
AUGUST: Campo Festival - encounter with Celtic music
AUGUST/SEPTEMBER: Filigree exhibition

Tiglieto

AUGUST: Polentone (thick corn mush) Festival
AUGUST/SEPTEMBER: Lumberjack Pentathlon

Masone

JUNE/JULY: St. John Festival
SEPTEMBER: Mushroom Festival

Ge-Pegli

JULY: Sea Festival

Ge-Prà

JUNE: St. Peter Festival








Ge-Voltri

MAY: Focaccia Festival
NOVEMBER: Saints Carlo and Carlino Festival
DECEMBER: Pandolce Festival

Don't miss these excursions

- AV - Alta Via dei Monti Liguri
- 1 Varazze - M.Beigua 4'
 - 2 Sella M.Beigua - M.Grosso 20"
 - 3 Varazze-Eremo Deserto 2'30"
 - 4 Sciarborasca - M.Beigua 3'30"
 - 5 Vattarasca - M.Sciguello 20"
 - 6 Sciarborasca - M.Rama 3'
 - 7 Lerca - M.Rama 3'
 - 8 Arenzano - Lerca - M.Rama 4'
 - 9 Arenzano - M.Argentea 4'
 - 10 Arenzano - Pso Faiallo 3'30"
 - 11 Voltri - Pso Gava - M.Reixa 4'
 - 12 Fabbriche-Pso Faiallo-M.Reixa 4'
 - 13 Fiorino - Bric Dente 2'45"
 - 14 Fiorino (Barné) - Bric Dente 3'
 - 15 Staz. di Mele - Fiorino 1'30"
 - 16 Pianpaludo - M.Beigua 2'
 - 17 Pianpaludo - M.Rama 3'
 - 18 S.Pietro D'Olba-Pso Faiallo 3'15"
 - 19 Vara inf.re - M.Rama 3'
 - 20 Vara inf.re - M.Argentea 3'
 - 21 Martina Olba - Pso Faiallo 3'30"
 - 22 Acquabianca - Bric Dente 3'
 - 23 Case Soprane - P.te Negrone (Via dell'Inzegnè) 2'30"
 - 24 Fonte di Campo-M.Argentea 2'20"
 - 25 Arenzano - Rocca Vaccaria 3'
 - 26 Pso Gava - M.Argentea 1'45"
 - 27 Acquasanta - Pso Turchino 2'15"
 - 28 Acquasanta - M.Penello 3'
 - 29 Acquasanta - P.ta Martin 2'45"
 - 30 Prà - Punta Martin 3'
 - 31 Pegli - Punta Martin 3'
 - 32 S.Carlo di Cese-Punta Martin 2'30"
 - 33 S.Carlo di Cese - M.Proratado 2'
 - 34 Tiglieto - Cima di Masca 2'
 - 35 Rossiglione - Sella Barné 5'
 - 36 Bivio Cascina Gargassina Cascina Veirera 1'30"
 - 37 Rossiglione - M.Calvo 2'30"
 - 38 Rossiglione - Cascina Veirera 2'
 - 39 Campo Ligure - Bric Dente 4'
 - 40 Maddalena - Cima Masca 2'30"
 - 41 Masone - Cima Masca 2'
 - 42 Rossiglione - M.Pracaban 4'
 - 43 Campo Ligure-M.Pracaban 2'30"
 - 44 Campo Ligure - M.Poggio 3'
 - 45 Masone - Praglia - Laghi del Gorzente 4'15"
 - 46 Pendici - M.Pavaglione 20"

Legend

-  Motorways
-  Main roads
-  Other roads
-  Railway
-  Ge province border
-  Parks and protected areas
-  Excursion itineraries

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Provincia di Genova
Assessorato al Turismo



Key to the Map

- Motorways
- Main roads
- Secondary roads
- Municipal roads
- Railways
- IAT - Tourist Information and Tourist Reception
- Tourist Information Points
- Regional Natural Parks and Protected Areas
- Holy Shrines and abbeys
- Castles, towers and forts
- Museums



MAR LIGURE

Deiva Marina - La Spezia - Cinque Terre

Museums in the Genoa area

Note: Only museums in the Genoa area are mentioned in this booklet.
For museums in Genoa City please see the web site www.museigenova.it
For opening hours and other information please contact each single museum directly.



Tourist Information and Tourist Reception (I.A.T.)



Provincia di Genova
Assessorato al Turismo

Arenzano

Muvita - Agenzia Provinciale per l'ambiente, l'energia e l'innovazione (+39 010 91.00.01)

Busalla

Ecomuseo del Territorio dell'Alta Valle Scrivia (+39 010 964.0 2.11)

Camogli

Museo Archeologico (+39 0185 77.15.70)

Museo Marinaro (+39 0185 72.90.49)

Campo Ligure

Museo della Filigrana (+39 010 92.10.55)

Campomorone

Museo della Croce Rossa (+39 010 78.22.92)

Museo delle Marionette (+39 010 72.24.11)

Museo di Paleontologia e Mineralogia (+39 010 722.43.14)

Casazza Ligure

Museo Parma Gemma (+39 0185 469.81)

Castiglione Chiavarese

Ecomuseo Alta Val Petronio Museo di Cultura Contadina (+39 0185 404.82)

Chiavari

Civica Galleria di Palazzo Rocca (+39 0185 30.85.77)

Museo Archeologico per la Preistoria e Protostoria del Tigullio (+39 0185 320 829) Museo Diocesano di Arte Sacra (+39 0185 590.51) Museo Lorenzo Garaventa (+39 0185 32.47.13) Museo Meteosismologico G. Sanguineti - G. Leonardini (+39 0185 32.52.50) Museo Storico del Risorgimento della Società Economica di Chiavari (+39 0185 324 713) Quadreria Cassani - Copello della Società Economica di Chiavari (+39 0185 324 713)

Cicagna Centro Espositivo del Chiapparino (+39 0185 971.81) Museo Archeologico della Fontanabuona (+39 0185 928.54) Museo dell'Ardesia (+39 0185 928.54) Necropoli Preromana di Chiavari (+39 0185 971.81)

Cogoleto

Museo Contadino (+39 010 918.81.42)

Cogorno

Centro Culturale dei Fieschi (+39 0185 38.24.59)

Crocefieschi

Museo Paleontologico (+39 010 93.12.15)

Favale di Malvaro

Museo dell'Emigrante "Casa Giannini" (+39 0185 97.51.95)

Genova

Archivio Fondo Edward Neill (+39 010 53.26.23)

Archivio Museo della Stampa ARMUS (+39 010 549.96.43)

Museo della Lanterna (+39 010 549.94.69)

Lavagna

Casa Carbone (+39 0185 39.39.20)

Galleria Artistica "Torre del Borgo" Museo dell'Ardesia e Collezione Archeologica R.Alloisio (+39 0185 36.71)

Lòrsica

Museo dei Damaschi (+39 0185 950.19)

Masone

Museo Civico A.Tubino Museo del Ferro (+39 010 92.62.10)

Mele

Centro di Raccolta, Testimonianza ed Esposizione dell'Arte Cartaria (+39 010 63.81.03)

Mocònesi

Polimuseo del Giocattolo e Naturalistico di Gattorna (+39 0185 93.10.32)

Montebruno

Museo del Sacro dell'Alta Val Trebbia (+39 010 950.29)

Museo della Legatoria (+39 010 950.29) Museo di Cultura Contadina dell'Alta Val Trebbia (+39 010 950.29)

Montoggio

Esposizione Permanente degli ex-voto di Tre Fontane (+39 010 93.88.52) Museo Storico Alta Valle Scrivia di Tre Fontane (+39 010 93.89.55)

Ne

Museo della Miniera di Gambatesa (+39 0185 33.88.76)

Orero

Cava-Museo di Isolona di Orero (+39 0185 971.81)

Portofino

Museo del Parco di Portofino (+39 0185 26.90.24)

Propata

Museo del Partigiano (+39 010 94.59.10)

Rapallo

Civico Museo del Merletto (+39 0185 633.05)

Complesso Molitorio La Cipressa - Museo di Cultura Contadina (+39 0185 569.52) Museo Civico Attilio e Cleofe Gaffoglio (+39 0185 23.44.97)

Rondanina

Museo della Flora e della Fauna del Parco del Monte Antola (+39 010 958.54)

Rossiglione

Museo Passatempo (+39 010 923.99.21)

Santo Stefano d'Aveto

Ecomuseo della Val d'Aveto (+39 0185 899.07)

San Colombano Certénoli

Museo del Lascito Cuneo (+39 0185 35.80.60)

Museo Marinaro Tommasino Andreatta (+39 0185 35.60.10)

Santa Margherita Ligure

Museo Vittorio G. Rossi (+39 0185 20.54.49)

Parco del Flauto Magico (+39 0185 20.54.71)

Savignone

Museo dell'Alta Valle Scrivia: Sezione Archeologica (+39 010 93.60.103) Museo degli Alpini (+39 010 93.60.103)

Sestri Levante

Museo Artistico Fondazione Galleria "M. Rizzi" (+39 0185 413.00)

Uscio

Museo degli Orologi e delle Campane (+39 0185 91.94.10)

Val Fontanabuona

Ecomuseo dell'Ardesia La Via della Pietra Nera (+39 0185 971.81)

Valbrevenna

Museo dell'Alta Valle Scrivia: Sezione Etnologica (+39 010 964.17.94)

Comune di Genova

Aeroporto C. Colombo

Genova - Sestri Ponente

Ph. and Fax +39 010 601.52.47

genovaturismoaeroporto@comune.genova.it

Stazione Ferroviaria Principe

Piazza Acquaverde

Tel. +39 010 253.06.71

Ph. and Fax +39 010 246.26.33

genovaturismoprincipe@comune.genova.it

Terminal Crociere

Stazione Marittima

(combination cruise arrival/departure)

GenovaInforma

Piazza Matteotti

Ph. +39 010 868.74.52

genovainforma@solidarietaelavoro.it

Arenzano

Lungomare Kennedy

Ph. and Fax +39 010 912.75.81

iat@comune.arenzano.ge.it

Bogliasco, Golfo Paradiso

Via Aurelia 106

Ph. and Fax +39 010 347.04.29

iat@prolocobogliasco.it

Camogli

Via XX Settembre 33

Ph. +39 0185 77.10.66 - Fax +39 0185 77.71.11

info@prolococamogli.it

Campo Ligure Valli Stura e Orba (seasonal)

Via della Giustizia 5

Ph. and Fax +39 010 92.10.55

prolococampo@yahoo.it

Casella (seasonal)

Stazione ferroviaria

Ph. +39 010 968.21.28

Chiavari

Corso Assarotti, 1

Ph. +39 0185 32.51.98 - Fax +39 0185 32.47.96

iat.chiavari@provincia.genova.it

Gorreto - Punto Informazioni Turistiche (seasonal)

c/o Comune - Via Capoluogo

Ph. and Fax 010 954.30.22

prolocogorretto@virgilio.it

Lavagna

Piazza Torino (stazione F.S.)

Ph. +39 0185 39.50.70

Fax +39 0185 39.24.42

iat_lavagna@libero.it

Lavagna Cavi (seasonal)

Via Lombardia, 53

Ph. and Fax +39 0185 39.56.60

Useful numbers

Airport: Flight Information: +39 010 60.151

Motorways: Travel info: 840 04.21.21

Maritime Services:

Liguria Via Mare Servizi Marittimi, Genova:

+39 010 26.57.12 +39 010 25.67.75

Trasporti Marittimi Golfo Paradiso: +39 0185 77.20.91

Moneglia

c/o Pro Loco - Corso L. Longhi, 32

Ph. and Fax +39 0185 49.05.76

info@prolocomoneglia.it

Ne

c/o Pro Loco - Piazza dei Mosto, 19

Ph. and Fax +39 0185 38.70.22

info@nevalgraveglia.it

Portofino

Via Roma, 35

Ph. and Fax +39 0185 26.90.24

iat.portofino@provincia.genova.it

Rapallo

Lungomare Vittorio Veneto, 7

Ph. +39 0185 23.03.46 - Fax +39 0185 63.05.1

iat.rapallo@provincia.genova.it

Recco

Via Ippolito d'Aste 2A

Ph. +39 0185 72.24.40 - Fax +39 0185 72.19.58

iatpro@libero.it

Rezzoaglio (seasonal)

c/o Pro Loco - Via Roma

Ph. +39 0185 87.04.32

proloco.rezzoaglio@aveto.it

Riva Trigoso (seasonal)

Via Verdi, 1

Ph. +39 0185 45.70.11

Fax +39 0185 45.95.75

Santa Margherita Ligure

Via XXV Aprile, 2/b

Ph. +39 0185 28.74.85 - Fax +39 0185 28.30.34

iat.santamargheritaligure@provincia.genova.it

Santo Stefano D'Aveto

Piazza del Popolo, 6

Ph. +39 0185 88.04.6 - Fax +39 0185 88.70.07

turismo@comune.santostefanodaveto.ge.it

Sestri Levante

Piazza Sant'Antonio, 10

Ph. +39 0185 45.70.11 - Fax +39 0185 45.95.75

iat.sestrilevante@provincia.genova.it

Torriglia

Via Nostra Signora della Provvidenza, 3

Ph. +39 010 94.41.75

Fax +39 010 945.30.07

info@parcoantola.it

Uscio

Via IV Novembre, 1

Ph. +39 0185 91.31.9/91.94.01

Fax +39 0185 91.94.13

comuneuscio@spl.it

Zoagli (seasonal)

Via L. Merello, 6A

Ph. and Fax +39 0185 25.91.27

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